

THREE EXTRAORDINARY JOURNEYS

A tribute to Jules Verne (1828-1905)

Solo B \flat Cornet

Philip Sparke

20,000 LEAGUES UNDER THE SEA

Vivo

ff

9

19 10 31 7 39

mf

49 12 61 12 73 7

< f

81

mp ff 3 3 3 3

89

101

fff 5 p

109 8 117 7 125

mf

f

136

ff sfz

Solo B♭ Cornet

FIVE WEEKS IN A BALLOON

Andantino

3

5

mp

13

21

mf

29

f

37

45

6

53

f

sfz poco

3

61

mf

f

mp

mp

mf

f

(♩ = ♩)

71

7

79

p

mf

f

87

f

mf

muted

95

mf

open

mf

f

ff

101

2

105

p

Detailed description: This is a musical score for a Solo B♭ Cornet part. The piece is titled 'Five Weeks in a Balloon' and is in the 'Andantino' tempo. The score is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It consists of ten staves of music. The first staff begins with a triplet of eighth notes and a dynamic marking of *mp*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *sfz poco*. The sixth staff has dynamic markings of *mf*, *f*, and *mp*. The seventh staff has dynamic markings of *mp*, *mf*, and *f*. The eighth staff has dynamic markings of *p*, *mf*, and *f*. The ninth staff has dynamic markings of *f* and *mf*, and includes the instruction 'muted'. The tenth staff has dynamic markings of *mf*, *f*, and *ff*, and includes the instruction 'open'. The eleventh staff has dynamic markings of *mf* and *f*. The twelfth staff has dynamic markings of *mf* and *f*. The thirteenth staff has dynamic markings of *mf* and *f*. The fourteenth staff has dynamic markings of *mf* and *f*. The fifteenth staff has dynamic markings of *mf* and *f*. The sixteenth staff has dynamic markings of *mf* and *f*. The seventeenth staff has dynamic markings of *mf* and *f*. The eighteenth staff has dynamic markings of *mf* and *f*. The nineteenth staff has dynamic markings of *mf* and *f*. The twentieth staff has dynamic markings of *mf* and *f*. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

Solo B \flat Cornet

113

Musical staff 113, starting with a treble clef and a key signature of one sharp (F#). The staff contains a series of eighth notes and quarter notes, with a dynamic marking of *mp* and a performance instruction "(Flg. Hn.)".

121

Musical staff 121, continuing the melody with a dynamic marking of *mp* and a performance instruction "two".

129

Musical staff 129, featuring a dynamic marking of *f* and a performance instruction "all".

137

Musical staff 137, with a dynamic marking of *mp*.

145

Musical staff 145, marked "Solo" with a dynamic marking of *p*.

AROUND THE WORLD IN 80 DAYS

Vivo

Musical staff for "AROUND THE WORLD IN 80 DAYS", starting with a treble clef and a key signature of one flat (B \flat). The staff contains a series of eighth notes and quarter notes, with a dynamic marking of *ff*.

9

Musical staff 9, continuing the piece with a dynamic marking of *ff*.

allarg.

19 Molto Vivace

Musical staff 19, marked "allarg." and "Molto Vivace".

31

Musical staff 31, with a dynamic marking of *p* and a performance instruction "2".

47

Musical staff 47, with a dynamic marking of *ff*.

63

15

Musical staff 63, ending with a dynamic marking of *ff* and a performance instruction "15".

Solo B \flat Cornet

79 Solo *p* *f* all

95 16 Solo *mp* *cresc.* 113

129 all *mf*

8 145 11 156 *p* 167

mf *f* *ff* 3 184 *ff*

2 *p*

196

212 *ff*

228 15 Solo *p* 244

all *f* 256

2 *f* *sfz*